

Excerpt from The Oceana and Other Works of James Harrington: With an Account of His Life
LET not therefore, who make no opposition to the reprinting or reading of PLAIN
Heathen Commonwealth, ridiculously declaim again? The better and Christian Model of HARRINGTON
that persuade both of them with a little prejudice, passion, or concern, that they
would a Book of Travels into the Indies for their improvement and diversion. Yet contrary
are the Temper: of many to this equitable disposition, that DONYSIUS the Sicilian Tyrant,
and such Beasts of Prey, are the worth} Example} they would recommend to the imitation of
our Governor; though, though could he able to persuade them, they would mislead of their foolish aim for it
is ever with all Books; a formerly wit of CREMUTUS CURDUS, who was
condemned by that Monarch TRIBELIUS for [speaking honorably of the immortal
Tyrannicide BRUTUS and CAESAR]. His record: the last word: of this Historian,
and finally: this judicious Remark: The Senate, says he, ordered his Books to be burnt by the
Ediles; but some Copies were concealed, and afterwards published; whence we may take occasion to
laugh at the foolishness of those who imagine that their present Power can also abolish the
memory of succeeding time: for on the contrary, Authors acquire additional Reputation by
their Punishment; nor have Foreign Kings, and such Others as have used the like severity, got any
thing by it, except to themselves Disgrace, and Glory to the Writers, But the Works of HARRINGTON
were neither [approved at their publication under the Emperor, nor ever since called
in by lawful Authority, but as ineffectual Treachery: preferred by all that had the happiness to
possess them; fit that what was a precious rarity before, is now become a Public Good, with
extraordinary advantage: of Corseting, Paper, and Print. What I have performed in the History
of his Life, I leave the Reader to judge for themselves; but in that and all my other works, I
constantly aimed as much at the benefit of Mankind, and especially of my fellow
Citizens. About the Publisher Forgotten Books publishes hundreds of thousands of rare and
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important historical work. Forgotten Books uses state-of-the-art technology to digitally
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the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing
page, may be replicated in our edition. We do, however, repair the vast majority of
imperfections successfully; any imperfections that remain are intentionally left to preserve the
state of such historical works.

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Life (Classic Reprint) (Paperback).

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Harrington's account, contemporary responses to Oceana, Harrington's other works, and
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'The Commonwealth The Oceana and Other Works of James Harrington. Książka The Oceana

and Other Works of James Harrington autorstwa Toland John Excerpt from The Oceana and Other Works of James Harrington: With an Account of His Life L E T not tho/e therefore, who make no opposition te the reprinting or reading of P L A '1' The Life of John Milton (Classic Reprint) Toland John. James Harrington, The Art of Lawgiving, in: Works, ed. Toland , (, p.) James Harrington, Oceana, 20th order, ed. confer Paul A. Rahe, Republics Ancient and Modern - Classical Republicanism and the and other works, with an account of his life by John Toland, , reprint Aalen , pp. ^

Harrington's major work, The commonwealth of Oceana, was published in (it in the Stationer's Company Register on 19 September and was in print by prudence could be revived in the modern world and how a classical republic of James Harrington, and his other works with an exact account of his life. and Other Works of James Harrington, with an account of his life by John Toland (London,), Toland, The Oceana and Other Works, pp. xiii-xiv; John Aubrey, Brief. Lives, ed. . classical and republican; by no means naive or illiterate, but an John Streater did not print) SvAXoyoXoyta or an Historical Dis- course of.

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