

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century. Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

Hoot: A Hide-and-Seek Book of Counting (My Little World), Differentialgleichungen mit Mathematica (German Edition), The Effects of Competition: Cartel Policy and the Evolution of Strategy and Structure in British Industry, Where Gather the Gods (The Walking Gods Trilogy Book 1), Works Of Michael De Montaigne: Comprising His Essays, Journey Into Italy, And Letters, With Notes From All The Commentators, Biographical And Bibliographical Notices, Etc, Volume 2, Novesi. I personaggi che hanno contribuito a cambiare il volto della città: I personaggi che hanno contribuito a cambiare il volto della città (Universita-Economia) (Italian Edition), Mortgage Financing for Real Estate Agents: Mortgage Lending Quick Reference Guide, Workers Without Frontiers: The Impact of Globalization on International Migration, 09-04-2015 BANKS-30 Stocks Buy-Sell-Hold Ratings (Buy-Sell-Hold+stocks iPhone app), Willie Dixon portrayal by Cedric The Entertainer Spectacular: The New Hoochie Coochie man Salutes Willie Dixon (Willie Dixon Collection of Talent To Be Explored) (Volume 1),

Etched in the wedge-shaped letters known as cuneiform on clay tablets, Gilgamesh stands as the earliest classic of world literature. In *The Buried Book*, David Damrosch's *The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh*, is a unique mix of literary analysis, historiography and Victorian adventurism by.

The Buried Book begins with the rediscovery of the epic and its *The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh*.

*The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh*. Front Cover. David Damrosch. Henry Holt and Company, Dec

All evidence had been buried for more than two millennia under the soil *Book: The Loss and Rediscovery of the Great Epic of Gilgamesh*. *The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh* After Nineveh was sacked in B.C., the Gilgamesh epic was. The Paperback of the *The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh* by David Damrosch at Barnes & Noble. *The buried book: the loss and rediscovery of the great Epic of Gilgamesh / David Damrosch*. Also Titled. *Loss and rediscovery of the great Epic of Gilgamesh*. *The Loss and Rediscovery of the Great Epic of Gilgamesh* *The Buried Book* begins with the rediscovery of the epic and its deciphering in by

George. The Loss and Rediscovery of the Great Epic of Gilgamesh The Buried Book is an illuminating tale of history as it was written, stolen, lost, andâ€”after 2, The Buried Book begins with the 19th century rediscovery of the Epic of Gilgamesh â€” the world's first accounting of the Great Flood â€” which had been lost for two.

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