

Photography, Anthropology and History examines the complex historical relationship between photography and anthropology, and in particular the strong emergence of the contemporary relevance of historical images. Thematically organized, and focusing on the visual practices developed within anthropology as a discipline, this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology. Importantly, it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought. As current research rethinks the relationship between photography and anthropology, this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visuality.

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images, Anthropology and historical past examines the advanced old courting among images and anthropology, and particularly the powerful.

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